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FEB 13 1922

GYPSY PASSION

Photoplay in six reels  
(RICHEPIN "miarkka" novel T.P.)

Adapted by Jean Richepin from his novel "Miarka",  
the Child of the Bear.

Produced by Louis Mercanton

Author of the photoplay (under Sec. 62)  
Vitagraph Co. of America of the U. S.

Vita

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"GYPSY PASSION"

Directed by  
LOUIS MERCANTON  
  
Six Reel Drama

Adapted by Jean Richepin  
From his famous novel  
"MIARKA", the Child of  
the Bear.

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The count, de La Roque, whose hobby is the study of gypsies, invites his friend, M. Chenal, to confer with him in the translation of some ancient hieroglyphics which have come to his possession. In the ruins of the old chateau, the count has permitted Romany Kate and her granddaughter shelter. Kate reading the cards, tells of the coming of the Great Chief of all the tribes to make Miarka his queen. When Miarka laughs, she is reprimanded by the old gypsy, who takes great pride in teaching her the arts of her people. Louis, the steward and game-keeper, in love with Miarka, annoys Kate and the girl with his attentions. He catches Kate in one of her rampages on the chateau, and with the assistance of Octavia, the count's sister and house-keeper, brings her before the count. Kate accused and questioned by the count, discloses her willingness to leave the chateau, when her manuscripts are returned to her by the one who stole them. The count calms the trio and dismisses Kate kindly. The count's most prized possession is his book on the history of Miarka's coming to the chateau. It tells how Kate, with her son and his wife, and little child, arrived in the village in distress. The count's generosity and interest in the gypsies was well known, and he was informed. Kate's son and wife fell victims to the drought, and Kate is left with the baby, whom she permits the bear to care for, and who becomes known as Miarka, the child of the bear. The count discovers the manuscripts which Kate refuses to permit out of her hands, and so he gets them secretly. Ivor, the count's nephew arrives. He meets Miarka, and the old attraction of their youth returns. He meets her secretly, and Louis, watching them, reports to Kate, who forbids Miarka to see Ivor again. In order to further his revenge, and his plans of getting Miarka, Louis tells Kate of the hiding place of her manuscripts. Kate enters the chateau during the count's and Ivor's absence, and steals back her books. After her departure, Louis sets fire to the room, destroying other papers, and steals the money, making it appear as though Kate were the thief. Kate, hurrying on her way with Miarka, to the pilgrimage of her tribes to the Holy-Saint-Marys-of-the-Sea, is arrested by the police led by Louis. She is imprisoned. Miarka who had hidden the books, returns to the chateau with the bear. Louis drugs her food, planning to get her during Kate's absence. Ivor trying to stop him, is wounded, making him helpless. The bear attacks Louis. Louis dying, confesses to his crimes. Kate is freed, and she and Miarka start once more on the pilgrimage. Ivor, slowly recovering, hears from his uncle of their departure, and receives Miarka's farewell letter. His uncle then discloses Ivor's past. Ivor, an infant, had been deposited at the count's gate by the gypsies, with a note in the writing of Kate's manuscripts, adopted by the count and brought up as his nephew. The count and Ivor follow to the pilgrimage, come to the camp at the shrine, and the count presents the letter to Kate, who translating, discovers that Ivor is the chief of all



the Tribes. She welcomes him, and grateful for the blessings of her patron saints, makes the last pilgrimage to the altars. Ivor and Miarka, the child of the bear, live happily ever after. The end.

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JENIFER BUILDING  
WASHINGTON, D. C.  
TELEPHONES MAIN 883-884

FEB 13 1922

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Library of Congress,  
Washington, D. C.

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Vitagraph Co. of America

GYPSY PASSION (6 reels)

Respectfully,

FULTON BRYLAWSKI

The Vitagraph Co. of America hereby  
acknowledges the receipt of two copies each of the motion  
picture films deposited and registered in the Copyright  
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
GYPSY PASSION	2/13/22	L: ©CL 17556

✓ Copies Returned  
FEB 14 1922  
Delivered in person

The return of the above copies was requested by the said company, by its agent and attorney, on the 13th day of February, 1922 and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

*Fulton Brylawski*  
FEB 14 1922  
M. F. G. R.

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